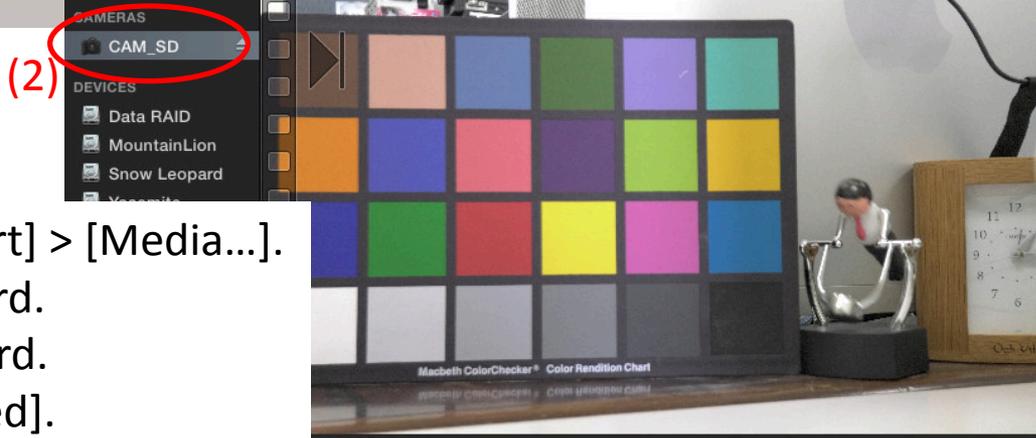
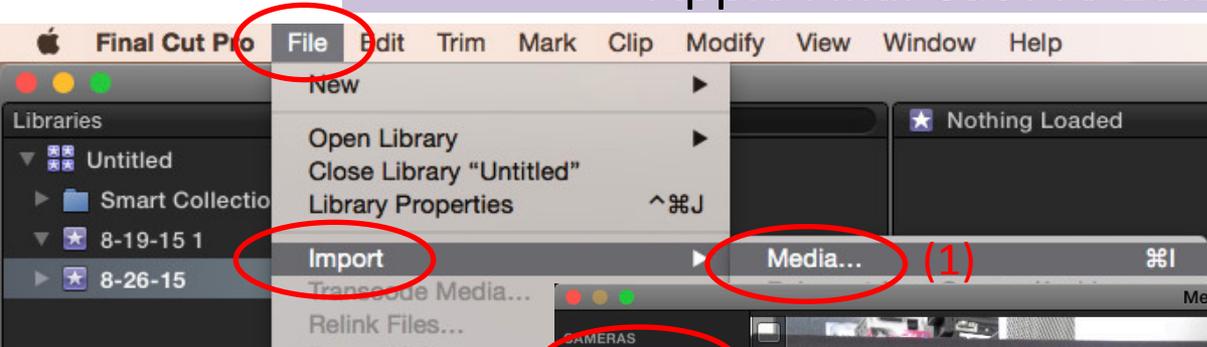
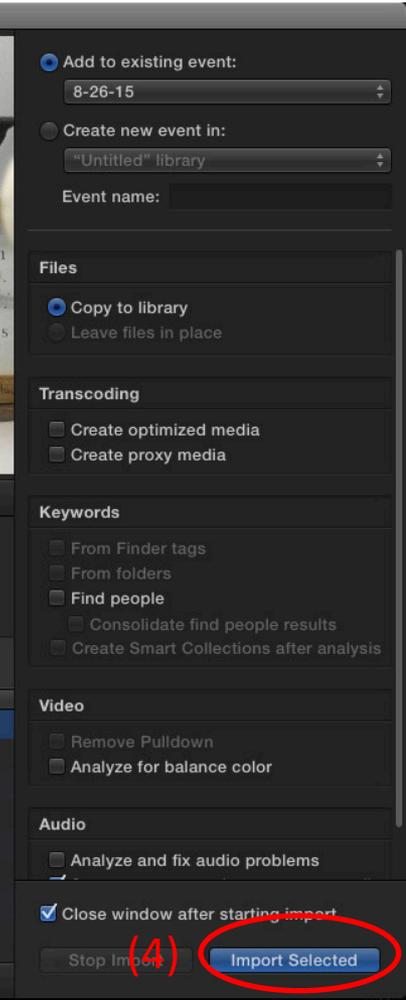
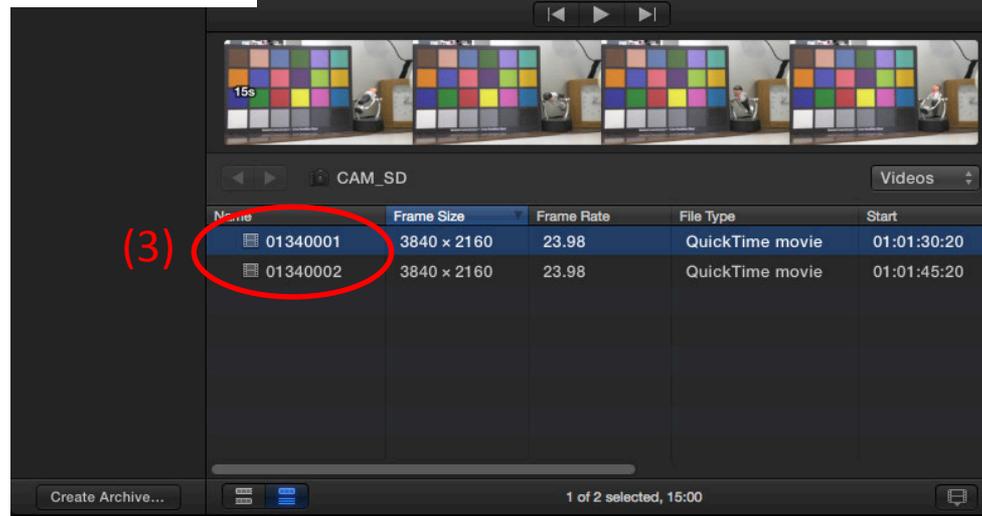


Guide for DVX200 clip import on Apple Final Cut Pro 10.2.2



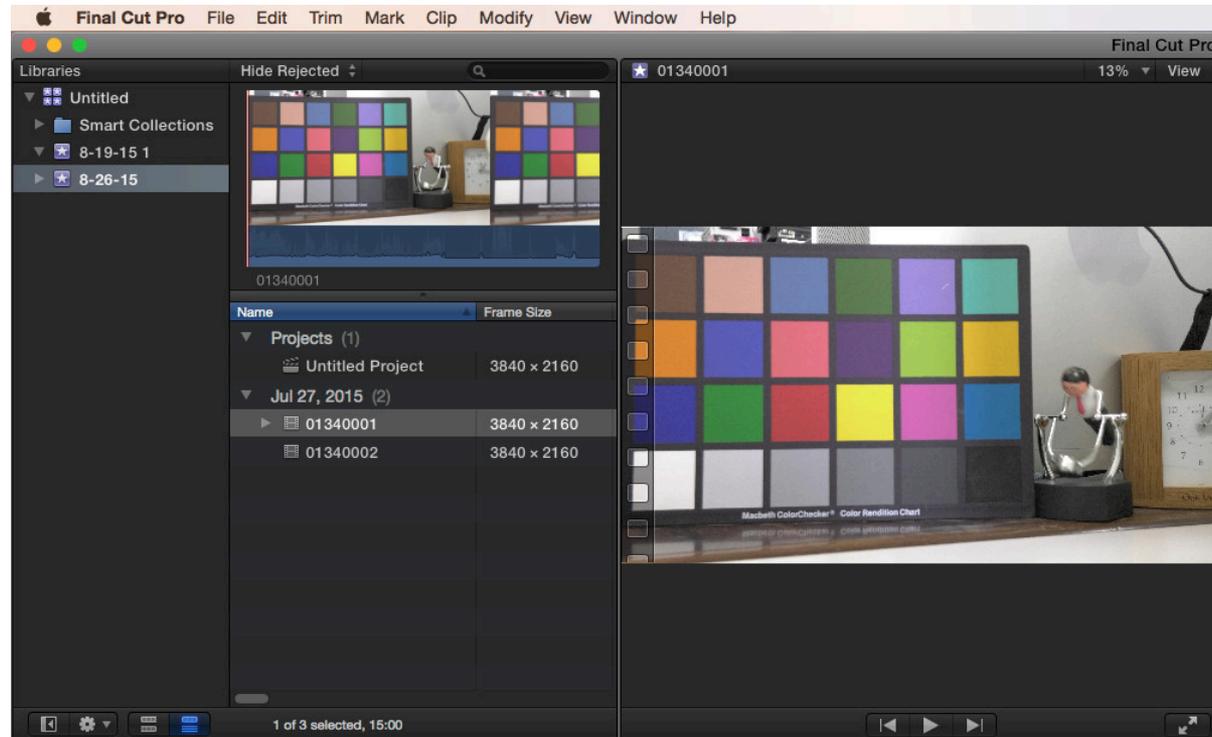
- 1) Select [File] > [Import] > [Media...].
- 2) Select camera SD card.
- 3) Select clips in the card.
- 4) Click [Import Selected].



Guide for DVX200 clip import on Apple Final Cut Pro 10.2.2

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5) The clips are imported in an Event.



Note:

If the following issues happen, please try to copy the MOV/MP4 files only into a local storage and then import the copied clips on Final Cut Pro X.

- * No picture or black frames on 59.94fps MOV/MP4 files with timecode after import.
- * Audio mute at the spanned portion of MOV/MP4 files on a timeline.

This workaround is not guaranteed. Please ask Apple for the details.