

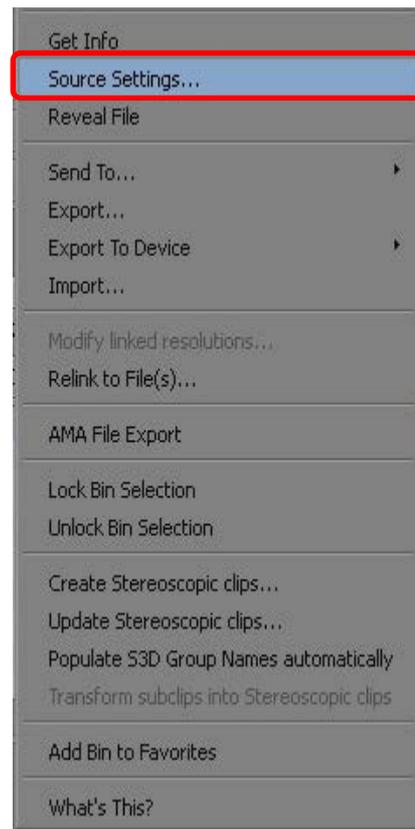
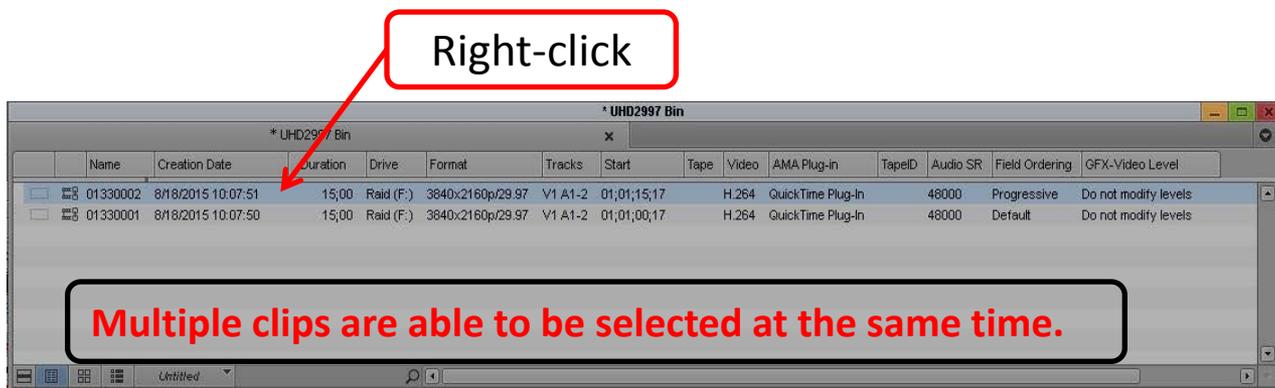
# Guide to apply V-Log to V-709 3D LUT file to DVX200 V-Log L clip on Media Composer 8.4.0

- 1) Download “VARICAM 35 3DLUT V-Log to V-709 (Ver.1.00)” from the following URL, then unzip the downloaded file.

<http://pro-av.panasonic.net/en/varicam/35/dl.html>

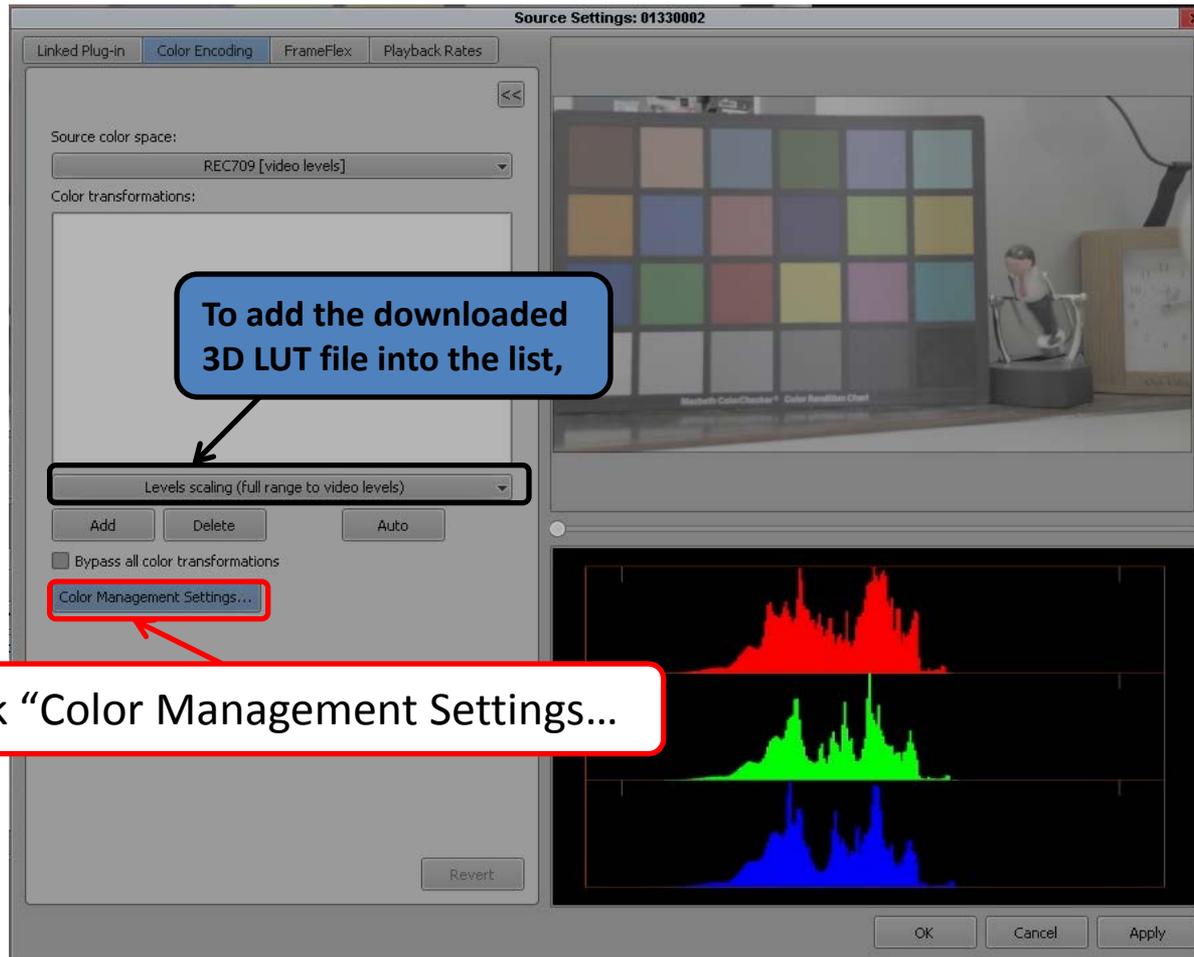
- 2) Import DVX200 V-Log L recording clips on Media Composer 8.4.

- 3) Right-click on the imported clips, then select [Source Settings...].



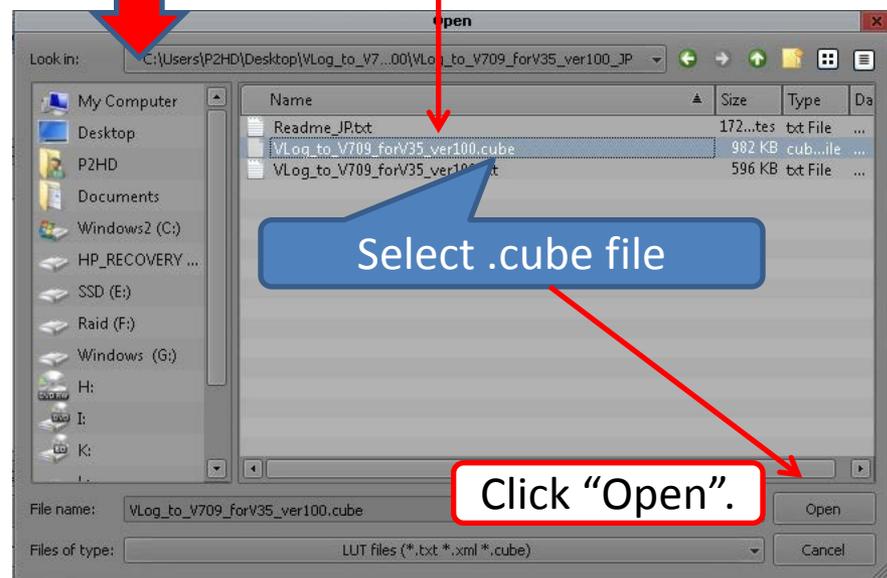
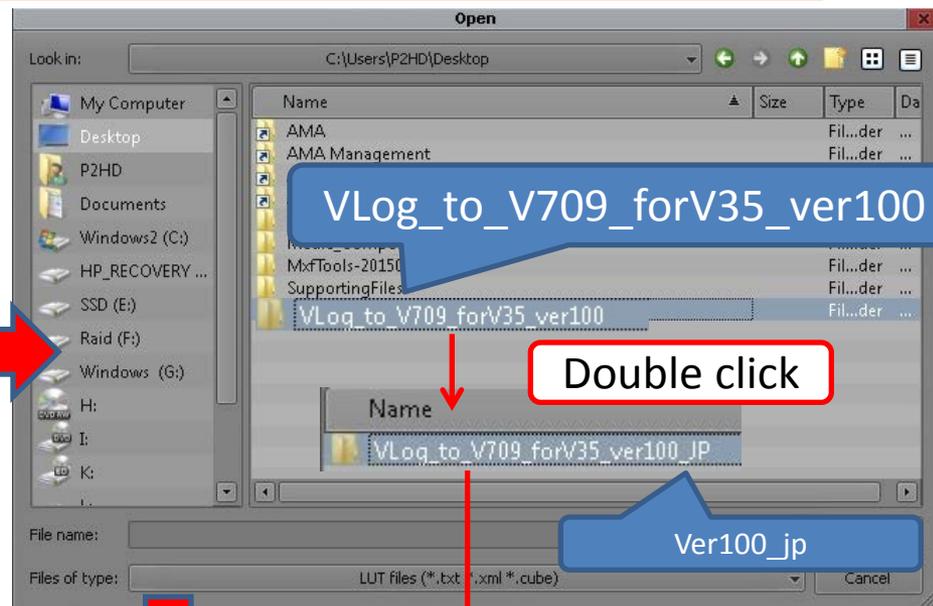
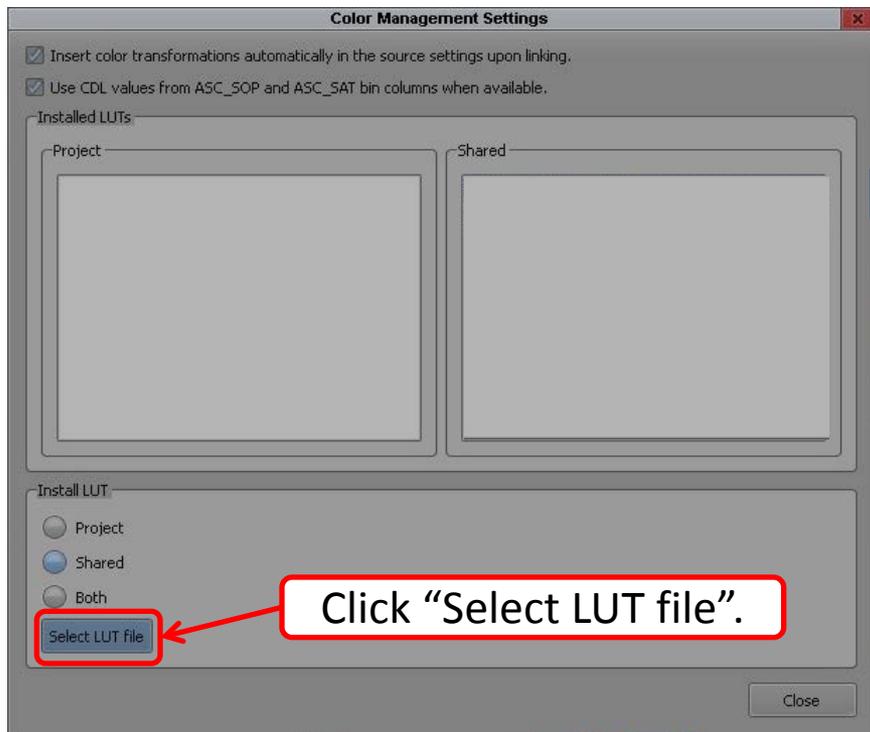
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4) Import the downloaded 3D LUT file at the step 1) to register on a list.



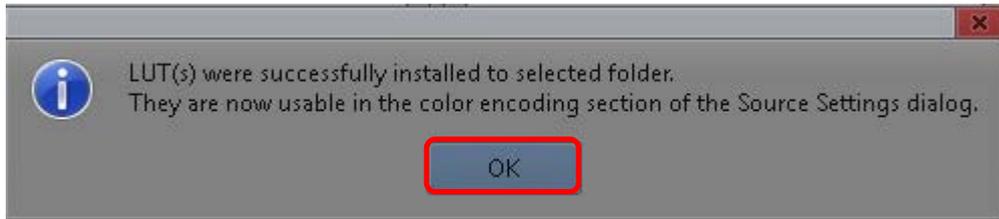
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5) To register the unzipping .cube file,

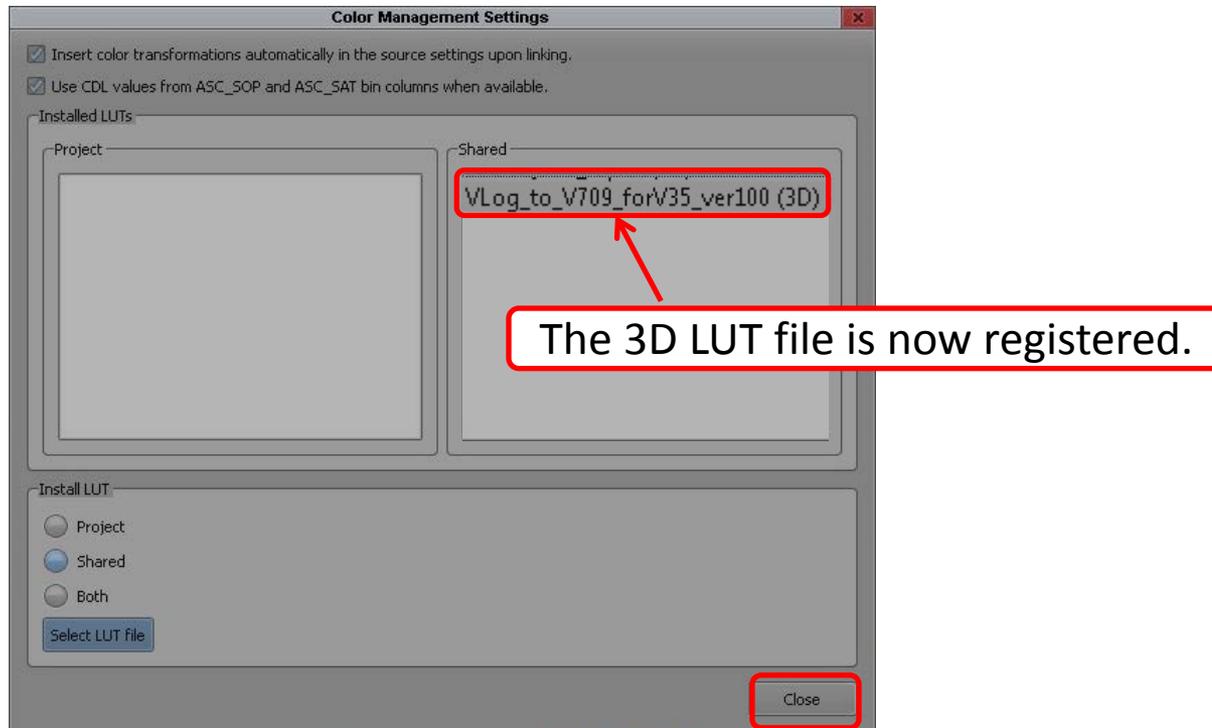


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6) Click “OK”, when the message appears.



7) The “Vlog\_to\_V709\_forV35\_ver100.cube” file is registered.



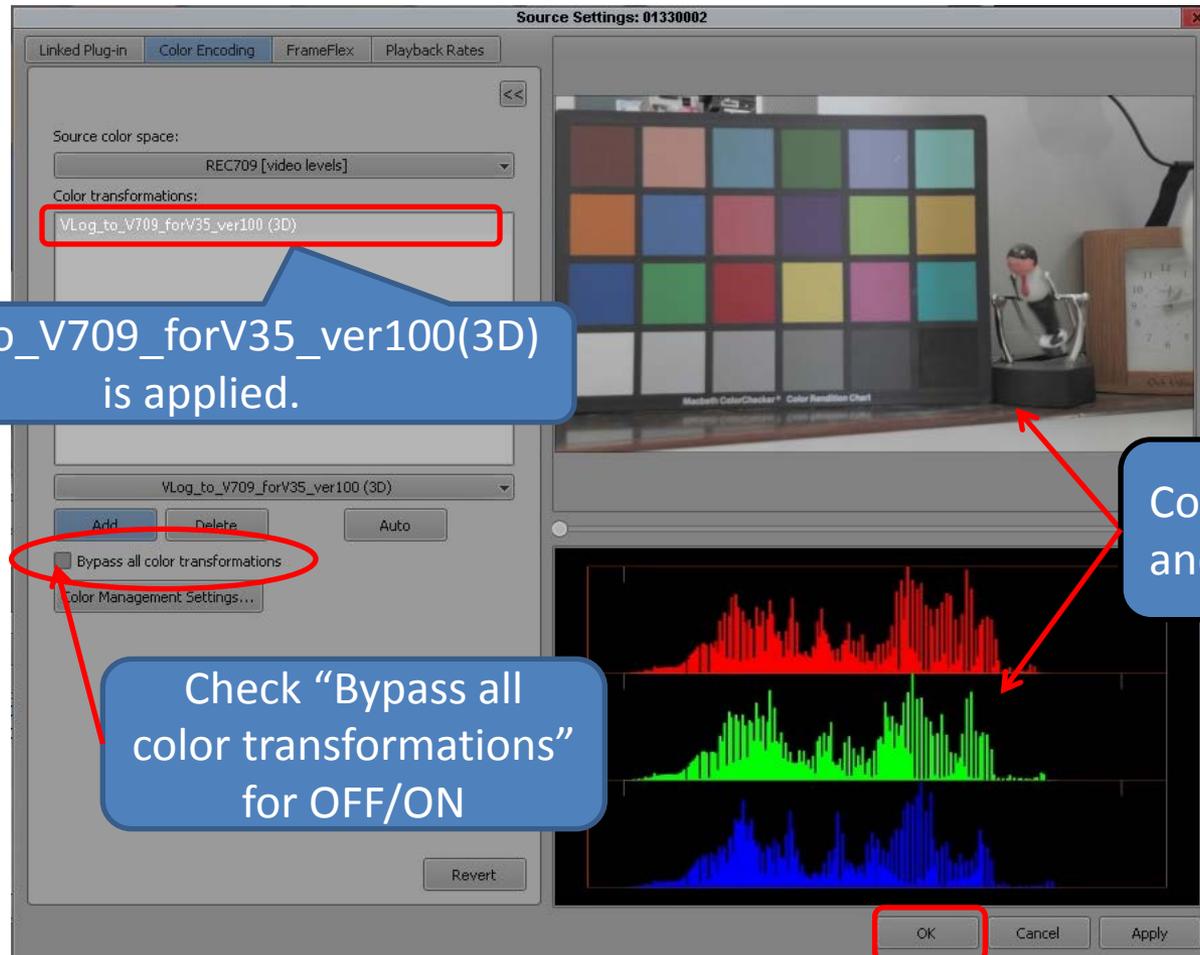
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8) Select the added “Vlog\_to\_V709\_forV35\_ver100” 3D LUT file from the list of “Levels scaling(full range to video levels)”, then click “Add”.

The screenshot displays the 'Source Settings' dialog box for clip '01330002'. The 'Color Encoding' tab is active, showing 'Source color space' set to 'REC709 [video levels]'. The 'Levels scaling (full range to video levels)' dropdown menu is open, listing various color transformations. The entry 'VLog\_to\_V709\_forV35\_ver100(3D)' is selected and highlighted in blue. A blue callout box points to this entry with the text 'VLog\_to\_V709\_forV35\_ver100(3D)'. Below the list, a smaller dialog box is open, showing the selected LUT name 'VLog\_to\_V709\_forV35\_ver100 (3D)' and the 'Add' button highlighted with a red box. Other buttons in this dialog include 'Delete', 'Auto', and 'Bypass all color transformations'. The main dialog also features a 'Revert' button and 'OK', 'Cancel', and 'Apply' buttons at the bottom. The background shows a color checker chart and a waveform monitor.

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9) You can confirm the clip video which the selected LUT is applied on the monitor. If you don't want to apply the LUT, check "Bypass all color transformations" menu.



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10) To confirm if the 3D LUT is applied:

Right-click on the selected clip.

The screenshot shows the Media Composer 8.4.0 interface. A table of clips is visible in the background. The 'Bin Column Selection' dialog box is open, showing a list of columns to display. The 'Color Transformation' option is highlighted with a red box. The 'OK' button is also highlighted with a red box. A context menu is open over the selected clip, with the 'Choose Columns...' option highlighted with a red box. Blue arrows indicate the flow of the process: right-clicking on the clip, selecting 'Choose Columns...', selecting 'Color Transformation', and clicking 'OK'.

Name	Creation Date	Duration	Drive	Format	Tracks	Start	Video	AMA Plug-in	TapelID	Audio SR	Field Ordering	GFX-Video Level
01330002	8/18/2015 10:07:51	15:00	Raid (F:)	3840x2160p/29.97	V1 A1-2	01;01;15;17	H.264	QuickTime Plug-In		48000	Progressive	Do not modify levels
01330001	8/18/2015 10:07:50	15:00	Raid (F:)	3840x2160p/29.97	V1 A1-2	01;01;00;17	H.264	QuickTime Plug-In		48000	Default	Do not modify levels

Select the columns to display:

- AuxInk Edge
- AuxInk End
- AuxInk Film
- Cadence
- Camera
- Camroll
- CFPS
- Color
- Color Space
- Color Transformation**
- Creation Date
- Disk Label
- DPX
- Drive
- Duration
- End
- Field Motion
- Film TC
- Format
- FPS
- Frame
- Frame Count Duration
- Frame Count End
- Frame Count Start

17 columns are selected.

Buttons: All / None, **OK**, Cancel

Context Menu Options:

- Sort on Column, Ascending
- Sort on Column, Descending
- Choose Columns...**
- Hide Column
- What's This?

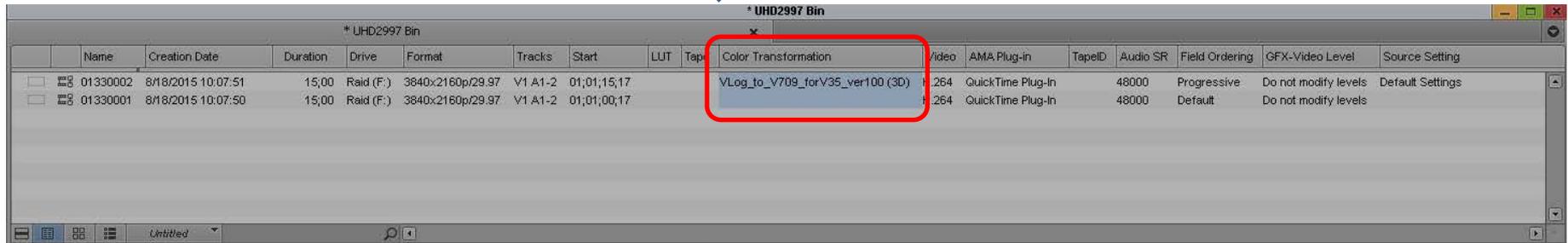
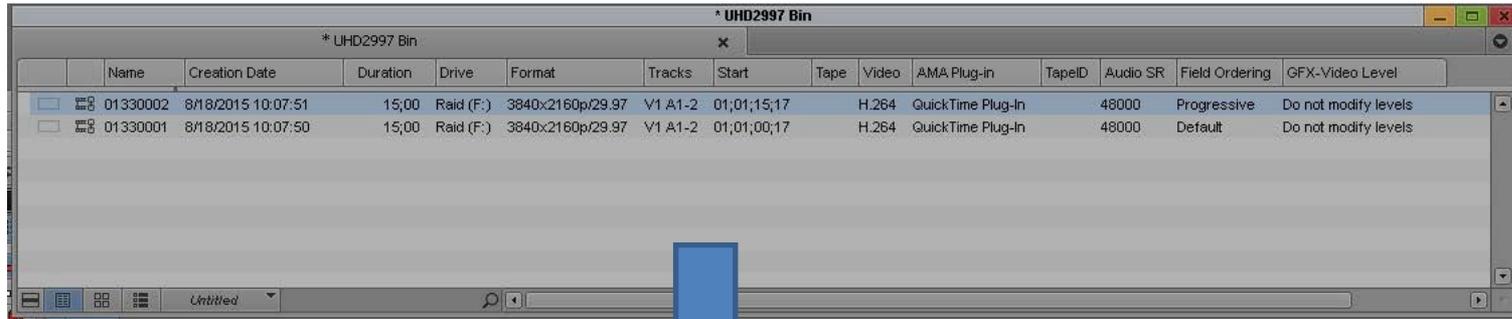
Select "Choose Columns ..."

Select "Color Transformation"

Click "OK".

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11) In “Color Transformation” item in a bin, you can confirm the applied 3D LUT.



---- Note ----

If VLog\_to\_V709\_forV35\_ver100.cube file is not applied to a clip in a bin and the clip is put on a timeline, please do the following menu operation to reflect the 3D LUT on the timeline when the timeline video monitor is active:

Clip > Refresh Sequence > Color Adapters